







# Georgetown Music Happenings in March

## K. Kindergarten

1. Entrance music: “Alley Cat”, slower tempo
2. Rhythm: new concept: quarter rest = 1 beat of silence 
  - o Rhythm of the Words
  - o Rhythm reading - ,  - transition from iconic to traditional notation
  - o Steady beat with rhythm of the words - 
3. “New” song: “Baa, Baa Black Sheep” (2<sup>nd</sup> Rhyme Around - DeLelles/Kriske)  
Ostinato: 
4. Songs and rhymes:
  - “See Saw”, so-mi; high/low
  - “I Love to Laugh”
  - “Baa, Baa Black Sheep” – quarter rest
  - “Engine, Engine Number Nine”
  - “Cobbler, Cobbler”
  - “Miss White”
  - “Bee, Bee Bumblebee”
  - “Jean, Jean”

## 1. First Grade

1. Entrance music: “Cumberland Square”, form: ab
2. Grossmotor: 1. pat/clap, pat/clap/snap/snap, pat, clap, snap,
3. Theory:
  - a. Reading: introducing do-mi-so, sound, hand signs, syllables
  - b. Quarter rest 
4. New song: “Who Sent Me a Letter?”
  - a. Resonator bars: do-mi-so=D major chord
5. Songs:
  - i. “Rain, Rain”
  - ii. “See Saw #1”
  - iii. “See Saw #2
  - iv. **“Good Night”**
  - v. “Lucy Locket”
  - vi. **“Snail, Snail”**

## 2. Second Grade

1. Entrance music: “La Raspa”
2. Finish “Closet Key” game (dynamics: piano, forte, crescendo, decrescendo)
3. Sound sketch: Little Bunny Foo Foo

### 3. Third Grade

1. Listening: Vivaldi, Four Seasons, “Spring”
2. Warm-ups – Third space C
3. On staff
4. On Keyboard

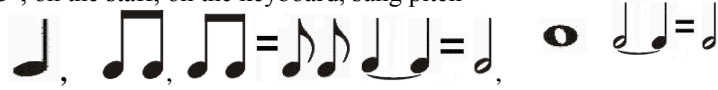


5. C major scale
6. “Chicken on the Fencepost”  
Ostinati: BX, Glock, AX



### 4. Fourth Grade

- Theory:
1. Third Space “C”, on the staff, on the keyboard, sung pitch



2. Rhythm work:
- 3.

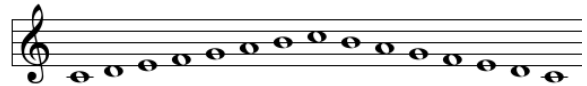


4. Sight-singing: “Patterns of Sound”, octavo score reading: “Across the Sea”

### 5. Fifth Grade

Review:

1. Ear training: C major, skips, steps, repeats
2. Sight-singing, C major; skips, steps, repeats
3. Small group compositions: group presentations, assessments



### Georgetown Chorus News

The chorus is preparing for their spring concert, Thursday, April 12, 7:00pm in the Georgetown gym. It is astounding to witness all that they have learned so far this year. Chorus parents, please feel free to visit rehearsal any time. The learning is process is fascinating. We are looking forward to seeing you all at the concert.

There will be a special MONDAY morning rehearsal on March 19 at 7:50am to make up for the lost rehearsal on Tuesday, March 20 due to SIP (School Improvement Day).

If you have ANY questions regarding Georgetown’s music education program or the Georgetown Fourth and Fifth Grade Chorus, please do not hesitate to contact Ms. Martin at [molly\\_martin@ipsd.org](mailto:molly_martin@ipsd.org) or 630-375-3471.